

~~SECRET~~

WORKING PAPER

SUMMARY OF HU-1078/8404/63 SALIENT COMMENTS (paraphrased)

Q: Describe location of SUBJECT on 20 April 84.

A: SUBJECT is in a lone building in a damaged abandoned area. A portion of this building is damaged. The building is tall and white. The building is no longer used by the people it was built for; it's abandoned and has a "school house" feeling. See sketch #1.

Q: Tell me more about the area.

A: This is a rubbed, abandoned area away from the city. From this area one can see a city (seems like maybe 7 miles) to the north-northeast and farther behind the city (seems like maybe 21 miles) very high ground. East of SUBJECT's location is a dry barren area of flat, rolling land brown-yellow in color. This is a large area which continues to a border (not further identified). South of SUBJECT's location is a flat valley with high cliffs. This is a large area generally uniform in appearance. The ground is hard, porous, dry, and yellow like limestone. West of

WARNING NOTICE: SENSITIVE

INTELLIGENCE SOURCES AND
METHODS INVOLVED~~SECRET~~

~~SECRET~~

SUBJECT's area a considerable distance (seems like maybe 50 miles) is the shore and water. Northwest is a populated area confined to the territory along the coast.

Q: Describe SUBJECT's physical and psychological condition.

A: He is alive but tired, sore and weak. He seems nervous and appears to be waiting.

Q: Describe who to see, or where to go to gain SUBJECT's release.

A: One must go to a large brown block shaped building, an embassy, in the populated area along the shore (see sketch #2). This building is somewhere in the lower left quadrant of this populated area. The people at SUBJECT's location have short black hair and are wearing light clothes. They are like soldiers in that they are only holding SUBJECT because they were told to do so.

~~SECRET~~

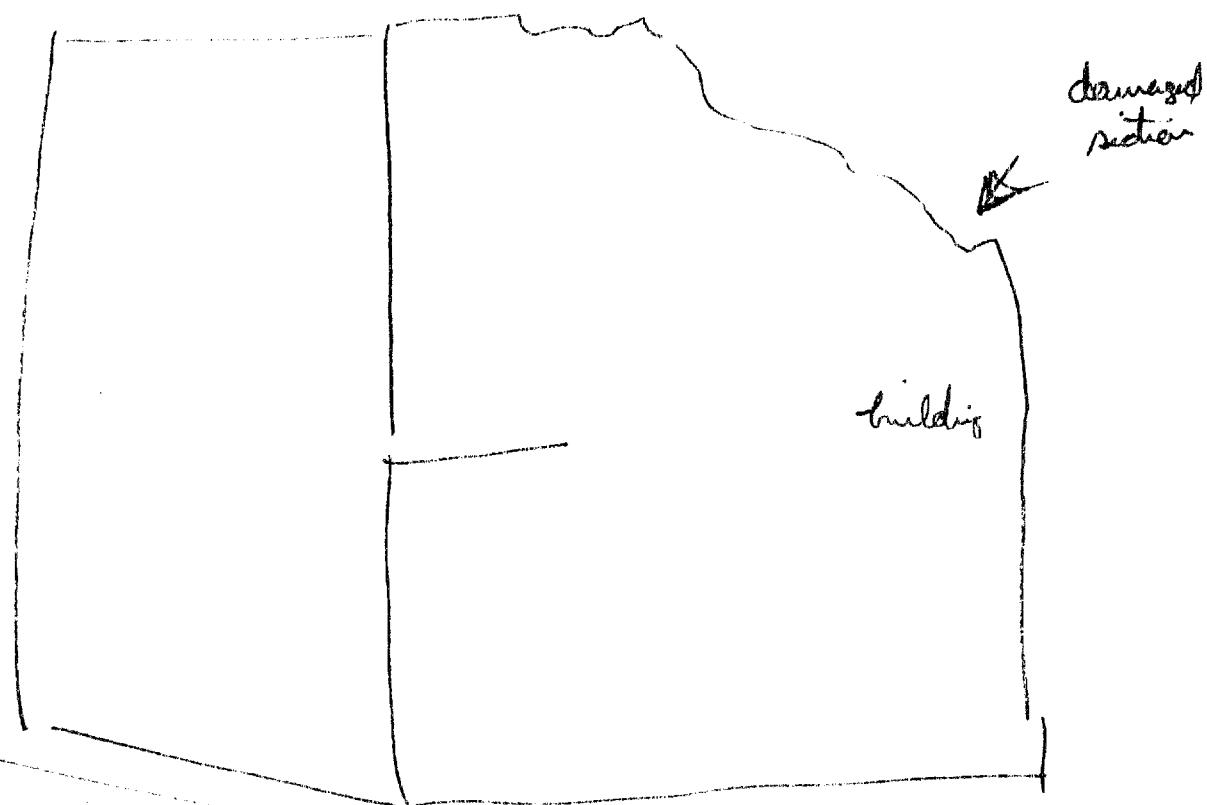
~~SECRET~~

building

like

damaged

SK



ROAD

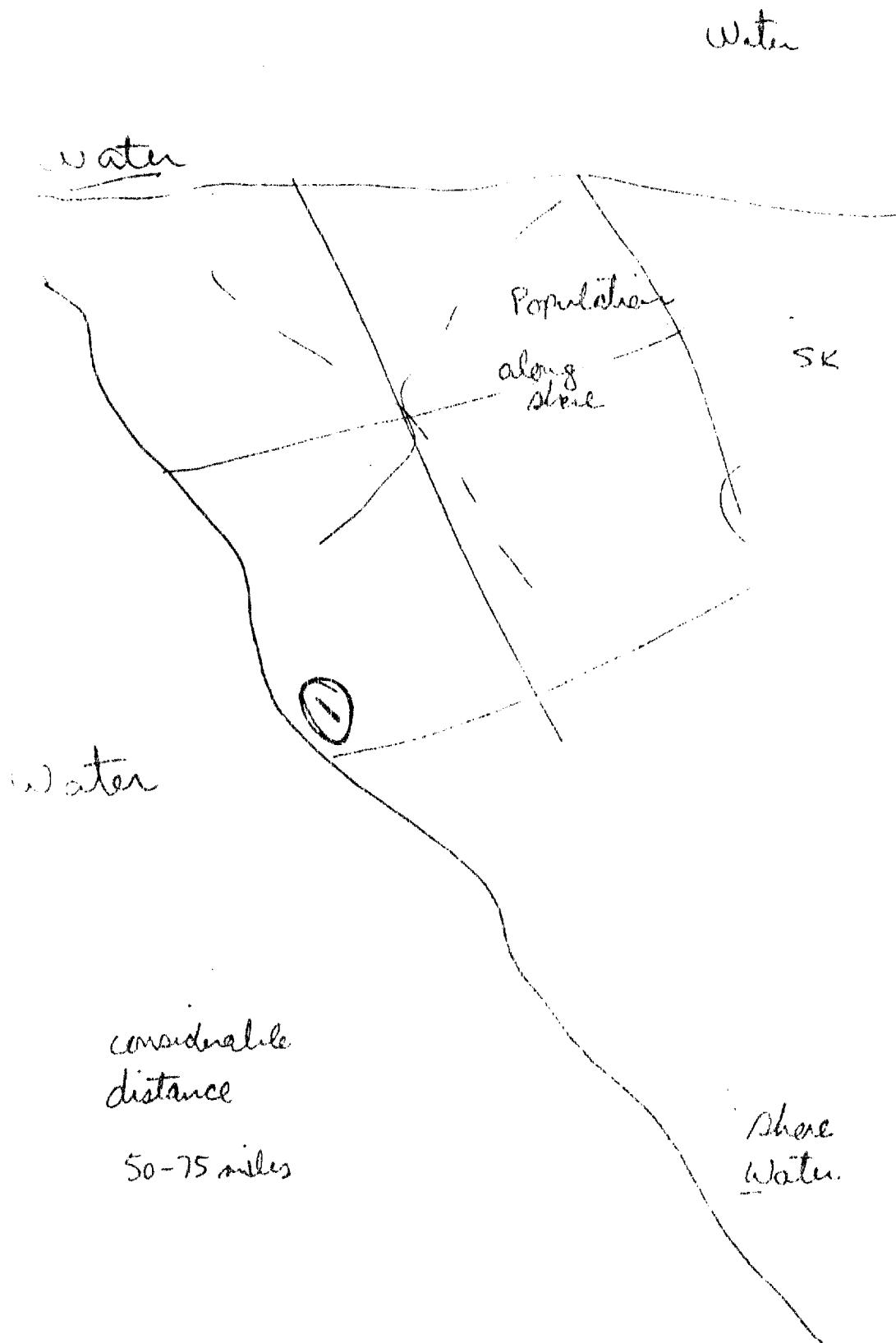
Road

ArtBeatz

lone building
in a damaged
area

~~SECRET~~

Sketch #1

~~SECRET~~~~SECRET~~

sketch #2